Cover Art Guidelines for Goldfinch Vol. 27 (2024-2025)

By Bernice Bellouny, Editor-in-Chief Goldfinch@WomenWhoWrite.org

Schedule:

- Online submission process begins Monday, December 16, 2024
- Deadline for submissions is Monday, January 20, 2025 at 10:59 pm ET
- The Editor-in-Chief will select *Goldfinch* 25's cover art and notify all submitters

Guidelines for cover art submissions:

- Goldfinch is printed as a ½-page letter-sized booklet
- The right half of the artwork will be used as the front cover; the left half will be the back cover
- Finished artwork should measure 11" wide x 8½" tall (aka landscape orientation)
- The center of the artwork will form the spine/binding area; no "important" content should appear in the center
- Artwork must be related to writing and/or the Women Who Write organization; artwork may or may not include a goldfinch depiction
- Artwork must be submitted via Review Star and with no exception, in .jpg or .png format, in the highest resolution possible (.pdf files will not be accepted)
- Title, volume number/years will be overlaid during publishing
- There is a limit of 3 submissions per member
- Each submission must be complete at the time of submission
- Do not submit a work that has been published previously

By submitting your artwork, you acknowledge that it is your own work, it belongs to you, and it does not contain material sourced by someone other than you. You acknowledge that 1) you are a current, standing member of Women Who Write, Inc. and/or, 2) you were a standing member of Women Who Write, Inc. for the 2024-2025 membership year. You acknowledge that your artwork may be published on the cover of *Goldfinch* Vol. 27 (2024-2025), which may be published online.